Raphaëlle Carrillo

Senior Creative Producer, Post-Producer & Editor for Broadcast, Social and Digital content.

CONTACT INFO

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ONLINE PORTFOLIO

http://www.Raph-Carrillo.com

SKILLS / SOFTWARE

Premiere Pro CC – Proficient
Avid – Proficient
FinalCut Pro 7– Advanced
Media Encoder – Advanced
Audition - Intermediate
After Effects - Intermediate
IT – Word, Excel, Outlook, Powerpoint
Languages: French (native), English (fluent, bilingual), Spanish (basic).

EDUCATION

BA Media and Arts, Royal Holloway (University of London)
Degree qualification: 2:1.
Foundation year at ECV, Aix-en-Provence.
French OIB, Lycée Georges Duby, Aix-en-Provence.

CAREER HISTORY

July 2023 - Today

Freelance Senior Creative Producer, Post-producer & Editor

Creative thinking – Conceptualising 360 campaigns. Copywriting. Coordinating with production teams. Offline Editing. Project management - Briefing, overseeing, and giving feedback to GFX Designers, Audio Engineers, and VO Artists.

November 2019 – June 2023
NBCUniversal International Networks & Direct-to-Consumer, London

Creative Producer & Short Form Editor

Promax Global Excellence awards 2022 – Best use of Music with Original Lyrics – Bronze

Creative thinking – Conceptualising 360 campaigns for SYFY, 13th STREET, UNIVERSAL STUDIOS across Europe and Africa.
Copywriting. Coordinating with production about the objectives of campaigns.
Offline Editing campaigns. Project management - Briefing, overseeing, and giving feedback to GFX Designers, Audio Engineers, and VO Artists.
QC and translating French campaigns before they are delivered – localisation.

July 2016 – November 2019
Viacom UK, Nickelodeon, London

On-Air Creative Producer

Promax UK awards 2019 – Best Kids - Clip Based - Bronze

Creative thinking – Conceptualising 360 campaigns for NICKELODEON, NICK JR, NICK JR TOO and NICKTOONS. Copywriting/scripting, producing, directing and Offline Editing campaigns and channel stunts. Coordinating with Scheduling, Marketing, and Programming teams. Project managing GFX designers (2D & 3D), audio engineers, and VO artists. Versioning and delivering to Channel Ops. Streamlining Creative team's music reporting.

July 2015 – July 2016
Viacom UK, Nickelodeon, London

On-Air Coordinator

Allocations of monthly projects and organising workflow for the creative team. Liaising with International teams, Channel Operations and Planning. QC for broadcast, & deliver to TX.

January 2013 – May 2014
Effervescence Label, Paris

Post-Production Assistant

Organising and coordinating post-production schedule and departments, with animations, web extracts and editors of the TV weekly show FUTUREMAG. Proof reading scripts. Supervising/directing audio sessions & VO artists. Ensuring recording and the delivery of the Master tapes.